

Christian Maxwell Henry

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EDUCATION

Ithaca College, BFA Musical Theatre, May 2021 - *Summa Cum Laude*

Overall GPA: 3.987

Major GPA: 3.996

4-year conservatory-style musical theatre performance program. Highly competitive, performance-oriented training program in acting, singing and dancing, with over 20 hours of in-class studio instruction per week including private voice lessons, vocal repertoire class, piano skills, scene study, voice and movement for the stage, ballet, jazz, tap and modern dance.

Selected Elective Coursework:

CSCR 20100 - Black Cinema: Exploring the Black Image in Film

THEA 44400 - Witches and Witchcraft in U.S. Performance

THEA 19603 - Theatre for Social Change

ANTH 10400 - Cultural Anthropology

ARTH 21600 - Art in London

BIOL 10700 - Human Genetics

MUNM 35100 - American Musical Theatre History

Performances at Ithaca College:

She Loves Me (Georg Nowack)

Everybody (Somebody #3)

Songs for a New World (Man #1)

The Light In The Piazza (Ensemble)

Violet (Mr. Weatherman)

In the Red and Brown Water (Elegba u/s)

The Quiet We Keep (Principal Dancer)

Shifting Spaces (Principal Dancer)

Composer: Harnick and Bock - 2021

Playwright: Branden Jacobs-Jenkins - 2019

Composer: Jason Robert Brown - 2019

Composer: Adam Guettel - 2020

Composer: Jeanine Tesori - 2019

Playwright: Tarrell Alvin McCraney - 2017

Choreographer: Aimee Rials - 2019

Choreographer: Daniel Gwirtzman - 2020

WORK EXPERIENCE

Teaching:

Dance & Acting Teacher, Flight Performing Arts Summer Musical Theatre Academy, Summer 2021

Teaching Assistant, THEA 43300: Musical Theatre Workshop: Repertoire and Style, Spring 2021

Teaching Assistant, THEA 43400: Musical Theatre Workshop: Audition and Advanced Techniques, Fall 2020

Teaching Assistant, Ithaca College Summer Musical Theatre Intensive, Summer 2020

Outreach:

Broadway For Racial Justice Engagement Team, January 2021 - Present

Workshop Assistant, Performing Arts for Social Change: *An Interactive Exploration of Race, Privilege and the Learning Environment*, Ithaca High School, April 2018

Dance Workshop Assistant, Ithaca High School, September 2018. Topics included expanding physical awareness, exploring creative movement, rhythm techniques.

Campus Leadership:

Co-Chair, President's Host Committee, Ithaca College. August 2020 to May 2021

Tour Guide, President's Host Committee, Ithaca College. September 2018 to May 2020

Film / Mixed Media:

<i>Undertow</i> (Lead)	Thesis Film / Mary Strein - 2021
<i>City on a Hill</i> (Supporting)	Thesis Film / Eden Strachan - 2021
<i>Stolen Joy</i> (Actor)	Independent Film / Reanna Lavine - 2021
<i>American Saints</i> (Lead)	Thesis Film / Sebastian Conde - 2020
<i>Red Herring</i> (Lead)	Thesis Film / Avery La Valle - 2020
<i>ANNA</i> (Lead)	Thesis Film / Tiro Senobe - 2020
<i>Albany Bound</i> (Gary)	Two Curly Girls / Lesley Greene - 2020
<i>Aunt Mae... Memory Book</i> (Ryan)	Independent Film / Rachel Lampert - 2020
<i>Cartel</i> (Protester)	Music Video / Anthony Kannon - 2020
<i>The Library</i> (Actor)	Coca-Cola Regal Films / Clara Montague - 2018

Professional Theatre:

<i>Mamma Mia</i> (Eddie)	Cortland Rep / Kerby Thompson
<i>Legally Blonde</i> (Carlos, Ensemble)	Cortland Rep / Trey Compton
<i>Saturday Night Fever</i> (Bobby)	Cortland Rep / Kerby Thompson
<i>Newsies</i> (Romeo, Davey U/S)	Cortland Rep / Mark Reynolds
<i>Our Town</i> (Fred)	Cortland Rep / Kerby Thompson
<i>Million Dollar Quartet</i> (Carl Perkins (Stand-in))	Cortland Rep / Kerby Thompson
<i>Thumbprint</i> (Shakur)	Opera Ithaca / Susannah Berryman
<i>Emmett & Ella: The Puppy Plot</i> (Adam)	Kitchen Theatre / Rachel Lampert
<i>Physics Fair</i> (Fred)	Kitchen Theatre / Emily Jackson

CLUBS / MEMBERSHIP

Phi Kappa Phi Honor Society. Spring 2021 - Present.

Oracle Honor Society. Fall 2018 - Present.

ICTA BIPOC. An artists' circle and accountability group formed to catalyze anti-racist theatre practices at Ithaca College and the theatre industry.

Black Artists United. An artists' circle formed in 2019 at Ithaca College that highlights Black voices and artistry.

IC Mixed. An Ithaca College club focused on creating safe spaces for mixed-race people to discuss the challenges of mixed race identity in a University setting.

AWARDS & GRANTS

Chung / Thorpe Leadership Award. Presented to students who have increased the profile of the community of color through continued participation in leadership roles throughout their Ithaca College experience. Spring 2021.

Peggy Ryan Williams Award for Academic and Community Leadership. Awarded to students who excel academically, perform service to the College community and nation, and represent an exemplary level of accomplishment. Spring 2021.

Jane Woods Werly Fund. Awarded to students majoring in theatre arts or in music and concentrating in musical theatre. Established by Jane Woods Werly. Fall 2017-Spring 2021

Flora Brown Award. Ithaca College Merit Award, named for the first student to register for the Ithaca Conservatory of Music. Fall 2017-Spring 2021

Ithaca Opportunity Grant. Offered to select students who are academically prepared, meet Ithaca College admission standards, have considerable financial need, and are of African American, Asian/Pacific Island, Hispanic, or Native American origin. Fall 2017- Spring 2021

Superior Gold Senior Award. Awarded to POC students with an expected year of graduation 2021 or Dec. 2020 (seniors as of Fall 2020), who have a cumulative GPA of 3.75 and above. October 2020

Dean's List. Each semester, students are selected for the dean's list in recognition of superior scholastic performance. Students qualify by attaining a minimum GPA of 3.70. Fall 2017 - Present.

The Henry Highland Garnet Lodge #40 F&AM and the Dorianthia Chapter #19 O.E.S. (Prince Hall Affiliation) Scholarship 2017